



MIKO RADCLIFFE

art direction & design

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I'm a 13 year design veteran, an avid illustrator, a team player and leader who still wakes up every morning excited to do what I do. I embrace comprehensive design—print design is my favorite, but I'm also a WordPress ninja who loves to play with typography and doodle. I've dedicated my talents to community mom and pop establishments

and large national corporations with equal zeal. My work must be eye-catching, fantastic, and useful. I can't tolerate allowing typos to print. I forever hold in my heart the men and women who took me under their wings in the publishing and design industries. Many of us remain friends beyond cross country moves and job changes.



I CREATE ELEGANT DESIGN, PEN ARTFUL ILLUSTRATION, & GENERATE BRILLIANT IDEAS.

EDUCATION

Schoolism

Web-based Art Classes
Currently enrolled – Continuing Education

EdX

Continuing Education

Wesleyan University, Middletown, CT
Bachelor of Arts, Psychology

Three Rivers Community College, Norwich, CT
Associates Degree, Liberal Arts minored in Graphic Design



LANGUAGES

	English!	★★★★★★★★
	Japanese	★★★★★★
	Spanish	★★

EXPERIENCE

Chief Designer, Drawing A Crowd San Diego, CA 2006-2015



Drawing A Crowd began as a freelance venture, and quickly turned into a collaborative effort. I manage contractors and projects for such clients as GNP Frame, Sacred Life Publishers, and Sakura Gakuen Japanese Language School. I design websites and content, manage e-commerce assets, develop brand identity, printed marketing, and publication design. A new addition to my skill set is social media marketing. I work directly with local and web based printing companies to ensure beautifully printed materials.

Art Director/Graphic Designer, Marcoa Publishing San Diego, CA 2004-2006

I was a graphic designer in an eight-person production department including: editorial and advertising designers, paginators, pre-press analysts and quality control proof readers. I provided concept, design and art direction for the layout of military, residential, newcomer and relocation guides and promotion pieces. Reviewed projects for AP styles, design consistency, and general aesthetics before they were proofed out to the client. Proofread bluelines and expertly prepared documents for press, performed press checks for color and accuracy. Prepared interactive versions of all publications for digital distribution via the internet and CD-Roms. Converted advertiser listing information to be utilized as a database for web and phone applications.

Graphic Designer, The Day Publishing Co. New London, CT 2002-2004

My days here began sitting at an extra desk producing all the real estate ads for the newspaper. I soon graduated to advertising design and small publication production. I spearheaded group projects as team lead for our 4 person design team. My favorite memories include my first trip to the HOW Design Expo in Boston, and winning the New England Newspaper Association NENA Award (now NESPA) for best publication in its class.

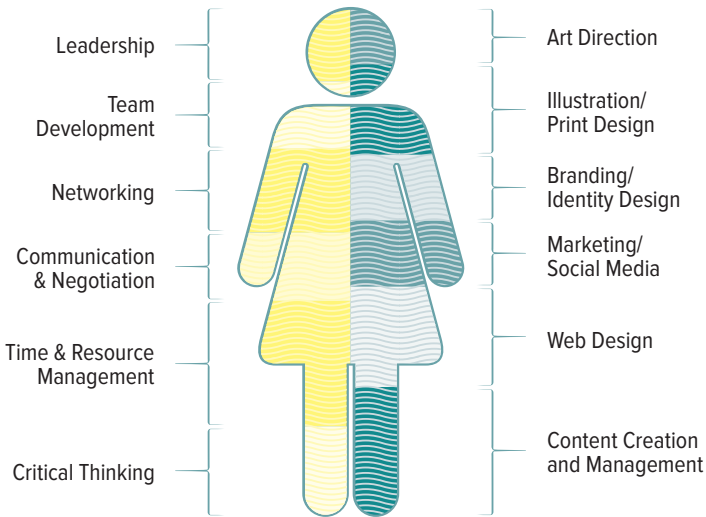


Research Asst, Robert Steele, Ph.D – Wesleyan University Middletown, CT 2000-2002

I was the Psychology Department grunt, hunting down out of print books and finding literature and research, taking notes, making appointments, editing documents, formatting research papers, edited documentaries and video for class presentation.

PERSONAL SKILLS

PROFESSIONAL SKILLS



PROFICIENCIES

Adobe Illustrator (CC)	★★★★★★
Adobe Photoshop (CC)	★★★★★★
Adobe InDesign (CC)	★★★★★★
Dreamweaver (CC)	★★★★
Quark Express 8	★★★★
Adobe Acrobat Pro	★★★★
Flash (CC)	★★★★
Wordpress	★★★★
Handwriting/Lettering	★★★★
Microsoft Office	★★★★